Student Name_____

1. Which of the following is a diatonic half step?



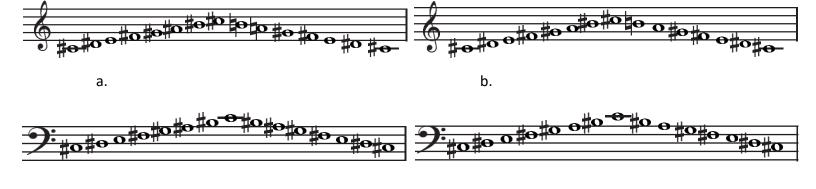
2. Which pair of notes are enharmonic tones?



3. What is the correct time signature of this rhythmic example?



4. Which of the following is the correct notation of the c# harmonic minor scale?



- 5. What is the parallel minor scale of Db Major?
 - a. d minor scale b. db minor scale c. c# minor scale d. bb minor scale

d.

c.

Student Name

6.	What is the Dominant 7 th	າ chord in	the key of	Gb Major?

- a. D*b*7
- b. G*b7*
- c. E*b7*
- d. C*b*7

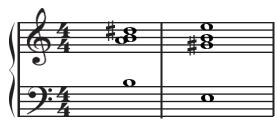
- a. 1st inversion
- b. 2nd inversion
- c. 3rd inversion
- d. none of the above

- a. E*b*-G*b*-B*b*
- b. Eb-Gb-Bbb
- c. Eb-Gbb-Bbb
- d. Eb-Gbb-Bb

9. Which of the following is a **Half-Diminished 7**th **chord**?



10. This is a _____ cadence.



- a. Perfect Authentic
- b. Imperfect Authentic
- c. Plagal
- d. Half

- a. Dim. 8th
- b. Aug. 5th
- c. Dim. 4th
- d. Aug. 4th

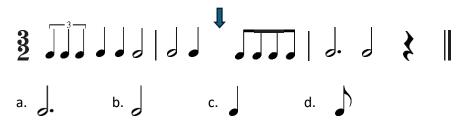
12. What is the *Mediant*?

a. the middle of a measure b. a moderate tempo c. the 3rd note of a scale d. a fortune teller

Student Name					
13. What form of musical composition has a <i>Recapitulation</i> ?					
a. Suite b. 3-p	part song form	c. Sonata-Alle	gro d. Fugue		
14. What is the mean	ning of <i>leggiero?</i>				
a. less motion	b. gradually ge	etting faster	c. slowing d. lightly		
15. What is the mean	ning of assai?				
a. enough	b. in the same	e manner	c. much slower d. with a lilt		
16. Which time signa	ture indicates co	ompound triple	time?		
a. 6	b. 6	c. 8	d. 12		
17. What is the leadi	ng tone of the b	harmonic mino	r scale?		
a. A	b. A#	c. G#	d. G		
18. What is the beat unit in $\frac{3}{2}$ time?					
a. eighth note b. quarter note c. dotted quarter note d. half note					
19. Which interval is an Augmented 6 th ?					
a.	b.	c.	d.		
20. Which note is the	20. Which note is the <i>submediant</i> of c harmonic minor?				
a. B <i>b</i>	b. A <i>b</i>	c. B	d. A		
21. What is the <i>supertonic</i> triad in the key of B Major?					
a. C# Maj.	b. c# min.	c. c# dim.	d. C# Aug.		
22. What is the third	of a G <i>b</i> Major tr	iad?			
a. B <i>b</i>	b. B <i>bb</i>	c. D <i>b</i>	d. D		

Student Name	
--------------	--

23. Which note(s) correctly completes the measure?



- 24. Which of the following statements is **not true** about a *fugue*?
- a. It is polyphonic in texture
- b. The 'answer' imitates the motive in a different key
- c. The motive is only heard at the beginning of the piece
- d. Each voice is equally important
- 25. What type of music is specific to a certain country and usually handed down through oral tradition?
- a. Art Song
- b. Opera
- c. Anthem
- d. Folk Song
- 26. A whole tone scale is different from every other scale because it:
- a. always begins on C b. uses only whole steps c. uses only black keys d. always begins on F#

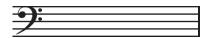
- 27. What is the relative minor key of B Major?
- a. g# minor
- b. g minor
- c. d# minor
- d. b minor
- 28. What is the name of the interval if you inverted a Major 3rd?
- a. Major 6th
- b. minor 6th
- c. Aug. 6th
- d. dim. 6th
- 29. What type of *non-chord tone* is in the first measure?
- a. anticipation
- b. upper neighbor
- c. lower neighbor
- d. passing tone



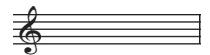
30. Transpose the following melody up a Perfect 4th. Do not use a key signature, use accidentals.



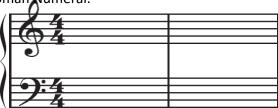
31. On the staff below, draw the order of sharps using standard accidental placement.



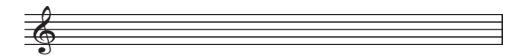
32. On the staff below, draw the order of flats using standard accidental placement.



33. Write a **half cadence** in the key of f minor using whole notes. Draw the key signature and label each chord with its Roman Numeral.



34. Write an A Major scale using whole notes, ascending only, **beginning and ending on the leading tone**. Use accidentals.



35. Using the key signature, write the primary chords in E Major.



Student	Name		
Student	INAIIIE		

36-40. Write the letter next to the name that identifies each ornament on the correct line. (1 pt. each)

- A. Mordent 36. ____
- A. Mordent

 B. Grace Note
- C. Trill
- D. Turn

 E. Tremolo

 38.
 - 39. *tr*